

**Fantasia Showstoppers**  
Production of

Disney  
**Aladdin**  
JR.  
©Disney



**Audition  
Pack**

**4th - 12th October 2024**  
**@Richmond School of Arts**  
**FantasiaShowstoppers.com.au**

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# About Fantasia Showstoppers

Fantasia Showstoppers Incorporated is a new association created in 2020. Our purpose is to share the magic of musical theatre and to provide opportunities for young performers in Western Sydney. We run musical theatre productions throughout the year, as well as concerts, workshops and classes. Fantasia Showstoppers focuses on general community engagement, and endeavours to be recognised as a leading company of the performing arts for youth.



# About The Theatre Venue

Our performances will be held at the Richmond School of Arts. This venue has been our home since we were established in 2020, hosting the majority of our major productions as well as our smaller productions, holidays workshops and weekly enrichment classes in musical theatre and drama. This venue has a historic heritage and is a jewel of the Hawkesbury. It is centrally located in the Hawkesbury, and each performance caters to up to 168 audience members, providing an intimate atmosphere.





## Aladdin JR Production Team

**Production Manager** David Catterall

**Director** Jake Elston

**Music Director** David Catterall

**Choreographer** Romina Cavagnola

**Stage Manager** Courtney Isaac

**Costume Manager** Arienne Lawler

**Assistant Director** Lani Micsko

**Assistant Choreographer** Lauren Hollingworth

**Assistant Stage Manager** Georgia Lindsay

## Aladdin JR Synopsis

The story you know and love has been given the royal treatment! Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character.

# Show Dates

*Aladdin JR* will have 10 performances, plus one preview\* (final rehearsal) at Richmond School of Arts. Leads and featured dancers will perform in all shows. Ensemble members will be split into two separate casts, performing in 5 shows each. Pit singers will also be selected to perform in all shows. Understudies will have their own performance on Friday 11 October. How roles will be split will be determined following auditions.

- \*Friday 4 October - 11am
- Friday 4 October - 7pm
- Saturday 5 October - 3pm
- Saturday 5 October - 7pm
- Sunday 6 October - 11am
- Sunday 6th October - 3pm
- Sunday 6 October - 7pm
- Friday 11 October - 3pm
- Friday 11 October - 7pm
- Saturday 12 October - 1pm
- Saturday 12 October - 5pm

**All cast members must be available for all show dates and tech week dates - this is not negotiable.**

# Tech Week

- Saturday 28 September - Bump-In - 9am-4:30pm
- Saturday 28 September - Tech/Dress Run - 5pm-9pm
- Monday 30 September - Tech/Dress Run - 5pm-9pm
- Wednesday 2 October - Tech/Dress Run - 5pm-8:30pm
- Thursday 3 October - Tech/Dress Run - 5pm-8:30pm
- Saturday 12 October - Bump-Out - Following final performance



# Rehearsal Dates

*Aladdin JR* rehearses at the Richmond School of Arts on Wednesday evenings from 6:30pm-8:30pm, and Sunday days from 11am-5pm. On Sundays, rehearsals are separated into two hour blocks, including a lunch break and afternoon tea break for cast members required across multiple sessions. Cast are expected to be available for all rehearsals. Please let the production team know of any unavailabilities prior to, or at auditions. **Cast must be available for all tech week rehearsals and performances.**

- Sunday 21 July
- Wednesday 24 July
- Sunday 28 July
- Wednesday 31 July
- Sunday 4 August
- Wednesday 7 August
- Sunday 11 August
- Wednesday 14 August
- Sunday 18 August
- Wednesday 21 August
- Sunday 25 August
- Wednesday 28 August
- Sunday 1 September
- Wednesday 4 September
- Sunday 8 September
- Wednesday 11 September
- Sunday 15 September
- Wednesday 18 September
- Sunday 22 September
- Wednesday 25 September



# Financial Commitment

Cast members will need to become a Fantasia Showstoppers member if successful. Membership is \$30 and your membership will be valid until the end of 2024. Membership is \$20 for each subsequent sibling, and each membership comes with an Adult Associate membership. Membership fees will be due by 20 July 2023.

There will be a show fee of \$350 for all performers. Your show fee will include a cast shirt to keep, a script, as well a copy of the filmed performance. The show fee will also go towards our production costs and rehearsal materials.

Financial relief is available for a limited number of cast members. Up to 50% of Show Fees may be waived in the case of financial hardship. To apply for relief, please email [Treasurer@FantasiaShowstoppers.com.au](mailto:Treasurer@FantasiaShowstoppers.com.au), outlining your situation.

Aboriginal and Torres Strait Islanders are also entitled to apply for a Show Fee exemption and can apply for the Indigenous Scholarship as outlined on the Audition Request form.

Applications for Show Fee relief and exemption will be considered at the next monthly Committee Meeting and results will be emailed to applicants directly after the meeting.

Other Awards and Grants may also be available (to a maximum of \$3000) to assist members with furthering their musical knowledge, training or experience. Applications will be considered on a case by case basis where funds are available.

## Fundraising

Fundraising is a pivotal component of mounting our productions and we need a commitment from cast and parents to assist with this. We host a trivia event that all cast are required to attend with a parent or designated supervisor. We also hold BBQ fundraisers at Bunnings. There are 5 people required per 2 hour blocks at each BBQ. We ask that cast families either attend a shift or provide donations including drinks, food and condiments.

- 3 August - Bunnings BBQ 8am-4pm
- 7 September - Bunnings BBQ 8am-4pm
- 22 September - Trivia Night 5:30pm-8pm

# Audition Information

Cast members must be aged from 8 to 18 (inclusive) as at 12 October 2024 to audition. All cast members are required to do a singing, acting and a movement audition for this production. All the information for the auditions including the backing tracks and script excerpts can be found below.

## Singing/Acting Auditions

**When:** Sat 29 June 9:00am-12:00pm **OR** Sun 30 June 9:00am-4:00pm

**Duration:** 6 minute time slots

**Important:** Please review the character breakdown provided on the following two pages and prepare the song and script excerpts according to the role or character you wish to audition for. You can be considered for multiple roles so you may like to prepare for multiple characters.

## Movement Auditions

**When:** Sun 30 June 5pm-6pm

**Important:** All auditionees are required to attend this.

## Featured Dancer (+ tap) Auditions

**When:** Sun 30 June 6pm-6:45pm

**Important:** Only people wishing to be considered for featured dancer roles and/or tap dancer need to attend this.

# Booking An Audition

## **REGISTER**

**01** [Fill in this form to register your audition](#)  
[CLICK HERE](#)

## **BOOK YOUR AUDITION**

**02** [Book your singing/acting audition time:](#)  
[CLICK HERE](#)

## **START PRACTISING**

**03**

[Download the scripts and music for any characters you wish to audition for:](#)  
[CLICK HERE](#)



# Character Breakdown

| Role                                    | Age   | Vocal Range | Description  |
|---|-------|-------------|--|
| <b>Aladdin</b><br>(Male)<br>Principle   | 12-18 | G2 - E4     | Charismatic, poor street urchin; longs to make his mother proud.<br>Competent movement skills preferred. |
| <b>Jasmine</b><br>(Female)<br>Principle | 12-18 | G3 - E5     | Princess of Agrabah; craves the freedom to make her own choices.<br>Competent movement skills preferred. |
| <b>Genie</b><br>(Any)<br>Principle      | 12-18 | G2 - D#4    | All-powerful, fast-talking wisecracker and prisoner of the lamp.<br>Competent movement skills preferred. |
| <b>Jafar</b><br>(Any)<br>Principle      | 12-18 | Bb2 - Eb4   | The Sultan's villainous Grand Vizier.  |
| <b>Saltan</b><br>(Any)<br>Principle     | 12-18 | Ab3 - C4    | Warmhearted ruler of Agrabah.<br>This role only has one small solo singing part.                         |
| <b>Iago</b><br>(Any)<br>Featured        | 8-18  | Bb2 - E4    | Jafar's lackey; always over-eager to assist in an evil plan.   |
| <b>Babkak</b><br>(Any)<br>Featured      | 8-18  | G2 - E4     | Aladdin's devoted and penniless pal.   |
| <b>Omar</b><br>(Any)<br>Featured        | 8-18  | G2 - E4     | Aladdin's devoted and penniless pal.   |

# Character Breakdown (cont'd)

| Role  | Age  | Vocal Range | Description  |
|---|------|-------------|--|
| <b>Kassim</b><br>(Any)<br>Featured          | 8-18 | G2 - E4     | Aladdin's devoted and penniless pal.   |
| <b>Isir</b><br>(Any)<br>Featured            | 8-18 | B3 - Eb5    | Jasmine's loyal, encouraging attendant.<br>Strong harmony singer preferred.  |
| <b>Manal</b><br>(Any)<br>Featured           | 8-18 | B3 - Eb5    | Jasmine's loyal, encouraging attendant.<br>Strong harmony singer preferred.  |
| <b>Rajah</b><br>(Any)<br>Featured           | 8-18 | B3 - Eb5    | Jasmine's loyal, encouraging attendant.<br>Strong harmony singer preferred.  |
| <b>Razoul</b><br>(Any)<br>Featured          | 8-18 | D3-E3       | Head of the Guards.  |
| <b>Prince Abdullah</b><br>(Any)<br>Featured | 8-18 | NA          | One of Princess Jasmine's arrogant suitors.<br>This role does not have any featured solo singing pieces.   |
| <b>Ensemble</b>                             | 8-18 | Any         | The ensemble plays Agrabahns which includes various featured solo spoken and singing roles, Genie's ensemble in 'Friend Like Me', as well as Prince Ali's Entourage. |

Accents are not required. Any gender will be considered for roles. You may present the characters how you see them. If you are auditioning for multiple roles you will be asked to present for the role that you are most interested in.



# Junior Theatre Festival Australia

This is a perk of our second season program and all cast members are encouraged to attend. There are opportunities for:

## **Pilot Program (21 - 25 October 2024)**

Five of the best performers from each company are selected to spend a week of intensive working on a new musical, which is performed to the rest of the festival attendees on the weekend.

## **The Festival (25 - 26 October 2024)**

A two day celebration of theatre where our cast performs a 15 minute excerpt of our *Aladdin JR* production and receives feedback from industry professionals, as well as attends workshops for singing, dancing and acting.

## **All Stars Auditions**

This is an opportunity for the best performers from each company to audition to attend an intensive training program in America, where they attend workshops on Broadway, the international Junior Theatre Festival in Atlanta, and the Imagination Campus at Disneyland California.

## **WHERE CAN I FIND OUT MORE?**

Follow on Facebook and Instagram  
Join in on the conversation  
by using the hashtag #JTFOz and  
handle @juniortheatrefestivalaustralia

## **Website:**

[www.oztheatrics.com/jtfaustralia](http://www.oztheatrics.com/jtfaustralia)



# FAQs

## JOINING US

### **Why choose Fantasia Showstoppers?**

Fantasia Showstoppers was founded in 2020 to provide meaningful and accessible creative opportunities for young people aged 8-18 in Sydney's West.

If your child seeks the thrill of a creative adventure, or you are searching to unlock their super-charged social confidence, your child will feel right at home with Fantasia Showstoppers.

Our programs centre around offering weekly workshops to develop skills in theatre and performance, while empowering young people in the West to be confident and creative and to connect with their community.

## AUDITIONS

### **I don't have any experience with singing, dancing or acting, can I still be in the show?**

Everyone is welcome to audition regardless of their experience. Some people will have years of experience and others will never have performed before. If your audition is successful, this is a great time to learn new skills and experience the magic of theatre.

### **My child has activities during one or two of the days and times listed, does this mean that they cannot participate?**

Of course your child can still participate! At the time of auditions, you will need to advise us of any conflicts.

### **My child Isn't available for the listed audition dates. Can we submit a video audition?**

Yes, please contact us at [Productions@FantasiaShowstoppers.com.au](mailto:Productions@FantasiaShowstoppers.com.au) for further Information.

## MEMBERSHIP AND SHOW FEES

### **I am having trouble paying the fees. Are there options for assistance?**

Financial relief is available for a limited number of cast members. Up to 50% of fees may be waived. Aboriginal and Torres Strait Islanders are also entitled to apply for show fee exemption and can apply for the Indigenous Scholarship as mentioned on the Audition Request form.

To request further information, please send an email outlining your position and requesting assistance to [Treasurer@FantasiaShowstoppers.com.au](mailto:Treasurer@FantasiaShowstoppers.com.au)

## **REHEARSALS**

### **When is the first Rehearsal and where?**

Richmond School of Arts on 21 July, 11am to 5pm

### **Do Parents attend the first Rehearsal?**

Yes. We will have an orientation where all cast and a parent/carer needs to attend. We will be discussing the information pack with all further information that you will need for our production. This should roughly take no more than an hour. Please aim to arrive 10 minutes prior to 11am so we can start on time.

### **What should my child wear for first rehearsal?**

We will be doing cast and crew photos at our first rehearsal so please ensure they are wearing a black t-shirt or shirt, with no logos or stripes. Cast members may like to do their hair and makeup for this occasion too.

### **Are all performers called to every rehearsal?**

No. We do our best to keep a comprehensive rehearsal schedule with names of the cast that is required each rehearsal and that is kept on our Production Team Facebook page pinned to the top in the 'Featured' Section and will be updated often. You are encouraged to look at this schedule on Facebook regularly prior to any rehearsal in case your date/time has changed or additional rehearsals are needed (at the discretion of the production team).

### **Are there any mandatory dates?**

Yes! The final week of rehearsals, Tech Week and ALL shows are mandatory. 23 September up to and including 12 October.

### **If my child can't make a rehearsal or is running late, who do I contact?**

You will need to get in touch with our Production Manager - David Catterall

### **Can my child/children practice at home?**

Absolutely! There will be a folder accessible to parents and performers where recordings from rehearsals will be uploaded to assist with learning vocal parts at home. Please review these with your kids. They should be writing down what part they need to learn however there will be a concise sheet for them. Not everyone is in every song so this will be made clear on their individual sheets.

## **PERFORMANCE WEEK**

### **Do I need to provide anything for my child/children for the production?**

You will receive access to the document **Rehearsals to Stage** which will cover all information including makeup, hair, shoes, clothing, costumes, etc.

## **SOCIAL MEDIA**

### **Is there a Facebook/Instagram page I can follow?**

There sure is! We have a few pages you can follow:

#### **Facebook**

##### **Fantasia Showstoppers**

**[www.facebook.com/fantasiashowstoppers](http://www.facebook.com/fantasiashowstoppers)**

The main public page for the most up to date information on musical theatre productions, fundraising efforts and sharing of great information from other theatre pages.

##### **Fantasia Showstoppers Community**

**[www.facebook.com/groups/1154639268650599](http://www.facebook.com/groups/1154639268650599)**

A fantastic page to find out information about what's happening in Fantasia Showstoppers including classes, productions and workshops. Feel free to share any productions you may be involved in outside the company or just drop a line to say hello.

##### **Facebook Cast & Crew Group**

A private Facebook page for our cast and families. This Facebook group is our primary method of communication between the production team and cast.

#### **Instagram**

##### **Fantasia Showstoppers**

**[www.instagram.com/fantasiashowstoppers/?hl=en](http://www.instagram.com/fantasiashowstoppers/?hl=en)**